CATALOGUE
OF
ENGRAVINGS, DRAWINGS
AND
OIL PAINTINGS.

FIRST DAY'S SALE.

ENGRAVINGS (FRAMED AND IN THE PORTFOLIO),

INCLUDING THE PROPERTIES OF

Mrs. SPRING RICE, *of 55, Victoria Road, Kensington, W.,*
and from other private sources,

INCLUDING ENGLISH AND FOREIGN VIEWS, MILITARY SUBJECTS AND COSTUMES, FRENCH ENGRAVINGS OF THE EIGHTEENTH CENTURY, SPORTING PRINTS, MEZZOTINTS PRINTED IN COLOURS, INCLUDING A FINE IMPRESSION OF NAPOLEON BUONAPARTE (AS FIRST CONSUL), BY CHARLES TURNER AFTER I. J. MASQUERIER.

SECOND DAY'S SALE.

OLD AND MODERN DRAWINGS

INCLUDING THE PROPERTIES OF

CHARLES KINDERSLEY-PORCHER, Esq., *of Clyffe, Dorchester;*
Colonel ARMSTRONG, *of 19, Mulberry Walk, Chelsea, S.W.;*
H. KEMP PROSSER, Esq., *of Park Farm Cottage, Chessington, Surrey;*

COMPRISING

DRAWINGS

BY

SIR WILLIAM BEECHEY, R.A.	THOS. GIRTIN.	P. RENOUARD.
PETER BREUGHEL.	SIR E. LANDSEER.	C. SAINTON.
DAVID COX.	SIR FRED. LEIGHTON, P.R.A.	W. VAN DE VELDE.

AND A SERIES OF PANELS AND FANS BY GEORGE SHERINGHAM.

OIL PAINTINGS

INCLUDING THE PROPERTIES OF

Mrs. VALENTINE RUSSELL, *of The Moorings, Hindhead, Surrey;*
Sir SAMUEL HOARE, Bart., C.M.G., *of 18, Cadogan Gardens, S.W.;*
Dr. C. FIRTH, *of Gravesend;* and
Colonel ARMSTRONG, *of 19, Mulberry Walk, S.W.*, etc.;

COMPRISING

PAINTINGS

BY

G. BARRETT, R.A.	SIR T. GAINSBOROUGH.	J. SANT, R.A.
PAUL BRIL.	M. HONDECOETER.	JAMES STARK.
SIR A. W. CALCOTT, R.A.	AUGUSTUS E. JOHN.	J. M. W. TURNER.

ETC.

ALSO AN INTERESTING SERIES OF PORTRAITS FROM THE COLLECTION OF THE ALEWIJN FAMILY, BY MASTERS OF THE DUTCH SCHOOL, INCLUDING A. C. BEELDEMAKER, J. DE BAER, J. OVENS, H. VAN ALDEWERELT, M. J. VAN MIEREVELT, J. VAN RUYSDAEL, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On TUESDAY, DECEMBER 14th, 1920, and following day,

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I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

ENGRAVINGS, DRAWINGS,

AND

OIL PAINTINGS.

FIRST DAY'S SALE.

TUESDAY, DECEMBER 14TH, 1920.

ENGRAVINGS.

(IN THE PORTFOLIO.)

ENGLISH AND FOREIGN TOPOGRAPHY.

LOT

1 Views in England, Ireland, St. Helena, etc., *lithographs* *a large parcel*

2 Views of Madeira, by A. Picken ; The Queen's Visit to Jersey ; Madagascar, by Lieut. S. P. Oliver ; and The Atlantic Telegraph, by W. H. Russell 4 *vol.*

3 Views in Norway, by C. Haghe, after J. D. Forbes, *lithographs* 10

4 Views of Valencia, by T. Picken ; Fountains Abbey ; Rievaulx Abbey, etc. 20

5 Southwark Iron Bridge, by G. Hawkins ; Nelson Monument, *water-colour drawing* ; Early Dutch historical prints, etc. *parcel*

6 John Jones, by H. Meyer, after J. Northcote ; and other portraits and views relating to St. Marylebone, etc. *parcel*

7 Views of Hampstead, Twickenham, Oxford, Killarney, etc. 61

8 Views of Madeira, by A. Picken ; and India Native Costumes, by De Rudder *parcel*

9 Views in Switzerland, Italy, France, etc. 35

10 Map of Jamaica, by J. Noual ; Macao, by G. P. Reinagle, after Chinnery ; Lagos Bay, etc. 23

11 Views on the Thames, by Stadler, after Farington ; British Museum, Greenwich Hospital, and Westminster Abbey, by J. Bluck ; and other county views, *all in colours* 21

12 Carlton House ; King's Mews ; and other views by J. Bluck, Stadler, W. Daniell and others, *all in colours* 27

13 London Views, by T. Malton and Reeve ; and King's Weston, near Bristol, by R. Havell, *aquatints* 13

14 Views of London by Bowles, Muller and others, *coloured* 11

15 St. Paul's Covent Garden, by E. Rooker, after P. Sandby ; Smithfield Sharpers, by J. K. Sherwin, after Rowlandson; Views of Whitton, Litchfield, etc., by W. Woollett, Elliot and others 44

16 View of Oxford from the Abingdon Road, and High Street, Oxford, by C. Heath and J. Pye, after J. M. W. Turner, *open letter proofs* ; Chelsea, by W. J. Taylor, after C. Deans ; and Streatley on Thames, by Willmore, after Leader 4

17 Ramsgate, by E. Duncan, after W. J. Huggins 1

18 Rievaulx Abbey, by R. Reeve, after J. Buckler ; St. Marylebone Church, by C. Wagstaff ; Thames Tunnel, and another, *aquatints, in colours* 4

19 Winchester School, and Views of Winchester, by C. W. Radclyffe, *coloured lithographs* 6

20 Brunswick Dock, and New Dock, Wapping, by and after W. Daniell, *in colours* 2

21 Hampton Court Palace and Gardens, by H. Schutz, after Mannskirsch, *aquatints, in colours* 2

22 Vue de Bethune, by Baudouin, *proof*; Vue de Salins, by Van der Meulen; and other views in Holland, etc. 12

23 Views of Stockholm and Copenhagen, and Swedish Costumes, etc. 17

24 Vera Cruz, Tobago, St. Domingo, La Guayara, and Cuba, by T. G. Dutton 9

25 View of The Hague; Dordrecht, and other parts of Holland, *mostly coloured* 17

26 Views of Stockholm and Copenhagen, *mostly coloured* 11

27 Views of Frankfort, Leipsic, Berlin, Hamburg, and other towns in Germany, *aquatints, printed in colours, etc.* 20

28 Views in Switzerland and Italy, by various engravers, *aquatints, printed in colours* 21

29 Views of Lake Como; Isola Bella, and Breul, *aquatints, printed in colours* 3

30 Switzerland, Glacier de Lauteraar, and Vue du Schild Wald Bach, by Descourtis, after C. Wolff, *printed in colours* 2

31 Mont Blanc, Interlacken, and other Swiss views, by Weber, Losi, and other engravers, *aquatints, printed in colours* 7

32 Picturesque Tour along the Rivers Ganges and Jumna, illustrated with aquatints by Hunt, Sutherland, and other engravers, *printed in colours* 1 vol.

33 Gibraltar: St. Roche and Sandy Bay, by J. W. Edy, after Capt. G. B. Fisher, *printed in colours* 2

34 Views of Niagara by C. Hunt and J. Edge, after Lieut.-Col, Cockburn, *in colours, a set of six* 6

35 Views of Nassau and Demerara, by Day, *coloured lithographs* 2

36 Tellicherry, by G. Vander Gucht, after Lambert and Scott 1

37 Railways: Kilsby Tunnel; Viaduct at Slade, Devon, etc. 19

38 Liverpool and Manchester Railway, by Pyall, after Bury, *printed in colours* 7

39 Views on Continental Railways, by T. Picken ; E. Walker, and others, after G. Bossoli 16

The Property of Mrs. Spring Rice,

of 55, Victoria Road, Kensington, W.

40 Early View of Amsterdam ; Costumes, Fancy Subjects ; English and Foreign Views, etc. *parcel*

41 Landscapes by A. Waterloo, Swanevelt, Everdingen, and other early engravers 44

42 Animal Subjects, by De Bye, K. Du Jardin, and others 40

43 Early Italian engravings, by Marc Antonio, A. Vico, The Master of the Die, and others 27

44 A. Van Ostade : The Fishers ; The Knife Grinder, and other subjects ; others by Bega, Zeeman, and others 16

45 Early German engravings, by L. and D. Hopfer, H. Aldegraver, and others, *some woodcuts*, etc. 15

46 T. De Bry : A March of Soldiers, and The Dancers 2

47 A. Durer, by L. Kilian ; Leopold of Bavaria, by J. Hopfer ; Prince Rupert, by W. Hollar, and other portraits 14

Other Properties.

48 Views of Amsterdam ; The Hague ; Frankfort ; Hamburg, and other Continental towns, published by R. Bowyer ; *aquatints, printed in colours* 8

49 Daniel Bryan: Views of Acre ; Tyre, Sidon, Caesaria, Tripoli, and other Eastern views, by J. C. Stadler ; Merke and Jeakes, after F. B. Spilsbury and D. Orme ; *aquatints, in colours* 17

50 General Moreau, on horseback, *mezzotint* ; Duke of Orleans, by Dupont, and Dukes of Wurtemberg, *all in colours* 5

51 Jerome Napoleon, by L. C. Ruotte, after Kinson, *in colours* 1

52 Empress Josephine, by Levachez, *printed in colours* 1

53 London Bridge and Views of Conway, Snowdon, Peaks Hole, Colebrook Dale, and The Needles, after P. J. De Loutherbourg, *aquatints, printed in colours* 6

54 HYLAS AND THE NYMPHS, and COMPANION, by C. Benazech, *aquatints, printed in colours, a pair* 2

55 Prince James Stuart, by F. Chereau, after A. S. Belle 1

56 Sir Jeffery Amherst, by J. Watson, after Sir J. Reynolds 1

57 Fishing Party, by C. Knight, after R. Westall 1

MILITARY SUBJECTS AND COSTUMES.

58 Sketches of the Siege of Lucknow, by C. H. Mecham; Heroic Military Achievements, by Francis; The Campaign in the Crimea; Graves in the Crimea; and The War in Italy 6 *vol.*

59 Scenes in the Crimea, after W. Simpson, *many coloured*; Battles of Turin, Piedmont, Cassano, etc. *parcel*

60 Sharp Shooters Firing in Ambush, by Rowlandson; Flight of Napoleon from Russia, etc., by Sutherland, after W. Heath, *all in colours*; and Duke of Wellington's Entry into Madrid, by J. Bromley, after W. Hilton 8

61 Funeral of General Marceau, by and after Sergent; Siege of Saragossa and Taragona, etc., *all coloured*; and The Battle of Waterloo, by Hoogkamer 8

62 Queen Victoria firing the first shot at Wimbledon, and Queen Victoria reviewing the Volunteers in Hyde Park, 1860, after G. Thomas, *coloured lithographs, a pair* 2

63 William III landing at Torbay; Thanksgiving at St. Paul's for the recovery of George III, by R. Pollard, after E. Dayes; Royal Procession in St. Paul's, by J. Neagle, after E. Dayes, etc. 9

64 Sword Exercise of the Westminster Volunteer Cavalry, by N. Schiavonetti, after S. Edwards ; Charles II, departure from Holland, by Danckerts ; Review of Volunteers in Hyde Park, by George III., etc. 11

65 The Burial of General Fraser, by W. Nutter, after Graham, *open letter proof* ; Battle of La Hogue, and two others 4

66 Lieutenant Moody, by and after R. Pollard ; and Death of Captain Cook, by F. Bartolozzi, after J. Webber 2

67 The Taking of Namur, 1692 ; and The Sortie from Philisbourg, *line engravings* 2

68 Battle of Oudenarde, by A. Benoist, *proof* 1

69 The Dublin Volunteers, by J. Collyer, after F. Wheatley ; and The Riot in Broad Street, by J. Heath, after F. Wheatley 2

70 The Grenadier Guards in 1745, 1790, and 1853, after B. Clayton, *coloured lithographs* 5

71 French Military Costumes, by Martinet, *all in colours* 39

72 Hon. Artillery Company ; Pendennis Artillery Volunteers ; and Norfolk Rangers, by and after C. Tomkins, *in colours* 3

73 Officers and Men of the Madras Army, by W. Hunsley, *in colours* 5

74 Bengal Light Cavalry ; Madras Infantry ; and Bengal Light Infantry, by J. Harris, after H. Martens, *in colours* 3

75 Officer, 2nd Life Guards, and Trumpeter, Royal Horse Guards, by A. O. Driscoll, after Daubrawa and W. Heath ; and Officer, 15th Hussars, by Giles, *all in colours* 3

76 Officer of 2nd Life Guards, by Mansion and Eschauzier ; 4th Regiment, by J. H. Lynch, after M. A. Hayes ; and others, by J. C. Stadler, etc.. *all in colours* 8

77 First Life Guards ; 2nd Life Guards ; 3rd and 7th Dragoon Guards ; 5th Dragoons, and others, *in colours* 9

78 English, Swiss, French and German Military Costumes, *in colours* 18

79 Marche d'officers anglais, by Debucourt, after C. Vernet ; Infanterie Ecossaise, by Alix, after St. Fal ; Le Soir, by Lambert ; and La Course des Montagnes Russes à Paris, *all in colours* 4

80 Houssard Autrichien ; Officiers Prussiens ; Cuirassier Prussien ; Uhlan Prussien, and Garde Imperiale Russe et Allemande, by P. L. Debucourt, after C. Vernet, *in colours* 5

81 An album of engravings, containing : Views in Switzerland ; Incidents in the Life of Napoleon ; The New Sash, by J. Strutt, after Russell ; The Morning Lesson, and the Evening Prayer, by W. Nutter, after T. Stothard, *a pair* ; Costumes of the Russian Army, by Martinet, *in colours* ; Le Cosaque Galant ; Garde Imperiale Russe et Allemande, and Mameluke Porte Etendard, by Debucourt, after C. Vernet, *all in colours* ; Troupes Françaises, by Gautier, etc. 1 *vol.*

82 Fording of the River Mondego ; Troops Bivouacked near Villa Velha ; Pass of the Tagus ; Pena Macor, and Cuidad Rodrigo, by C. Turner, after Major T. St. Clair ; and View of Biar, by Clark and Dubourg, after Col. Reeves, *all printed in colours* 6

Framed.

83 Epsom ; Newmarket ; Ascot Heath ; and Ipswich, by Sutherland, after Alken, *a set of four racing subjects, aquatints, in colours* 4

84 Portrait of a Lady, *proof, stipple engraving, printed in colours* ; and Daedalus and Icarus, by Facius, after Le Brun 2

85 Hebe, by C. Turner, after Huet Villiers, *printed in colours* 1

86 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1

87 Grand Leicestershire Steeplechase, by C. Bentley, after H. Alken, *the set of eight* 8

88 Louisa, *oval stipple engraving, proof, in colours* 1

89 Credulous Innocence, and Seduction, by J. Young, after G. Morland, *a pair* 2

The Property of a Gentleman.

In the Portfolio.

90 Countess of Charlemont, by J. Agar, after Anne Mee ; Due Attention, by R. Sayer, after Boucher ; and Princess Royal of England, by Endlich 3

91 Lady Heathcote, by J. Agar, after R. Cosway 1

92 Duchess of Rutland, by V. Green, after Sir J. Reynolds, *late state* 1

93 Sir Godfrey Kneller, by J. Faber, after Kneller 1

94 Ann Catley, by R. Dunkarton, after W. Lawrenson, *proof* 1

95 Lady Beauchamp Procter, by J. Watson, after B. West 1

96 Hon. Mrs. Tollemache, by J. Jones, after Sir J. Reynolds 1

97 Beauty, after W. Peters ; The Village Ale House, by J. Grozier, after H. Bunbury ; Miranda, by F. Bartolozzi ; and two others 5

98 Love, by C. White 1

99 Spring, Summer, and Autumn, by R. Purcell, after P. Mercier 3

100 A French Family, and an Italian Family, by S. Alken, after T. Rowlandson, *a pair, in colours* 2

101 A French Family, by S. Alken, after T. Rowlandson, *in colours* 1

102 The Water Cress Girl, by J. Young, after Zoffany 1

103 A Shepherdess, by J. Faber, after H. Pickering 1

104 Summer and Winter, by F. Bartolozzi, after F. Wheatley 2

105 Cries of London : A New Love Song, by A. Cardon, after F. Wheatley 1

106 Cries of London : Strawberries, by Vendramini, after F. Wheatley 1

107 Almeida 1

108 A Visit to the Child at Nurse, by W. Ward, after G. Morland 1

FRENCH SCHOOL.

109 Cardinal de Bonsy, by P. Van Schuppen, after Bachichi; and Princess Royal of Poland, by G. Canale 2

110 Children of Duc de Bethune, and Companion, by Beauvarlet and Melini, after Drouais, *a pair* 2

111 The Dauphin and Sister, by M. Blot, after Madame Le Brun 1

112 Le Départ de la Chasse; Le Mari Trompé; and another 3

113 La Leçon d'union conjugale, by Petit, after Boilly 1

114 Le Matin and La Nuit, by E. De Ghendt, after P. A. Baudouin, *a pair* 2

115 La Curiosité Punie, and Le Boquet Dechiré, *a pair* 2

116 La Fidélité en Defaut, by A. F. Hemery, after F. Lebel 1

117 Le Jour, by Patas, after C. Eisen 1

118 Le Printemps; L'Eté, and L'Hiver, by De Longueil, after C. Eisen 3

119 Le Lever and Le Coucher des Ouvrieres en Mode, by Dequevauviller, after N. Lavreince, *a pair* 2

120 Dors, Dors, and Ah, S'Il Eveillait, by and after N. F. Regnault, *a pair* 2

121 Le Boudoir, by Maleuvre, after Freudeberg 1

122 L'Occupation, by Lingée, after Freudeberg 1

123 La Promenade du Matin, and La Promenade du Soir, by Ingouf and Lingée, after S. Freudeberg, *a pair* 2

124 Les Confidences, by C. L. Lingée, after S. Freudeberg 1

125 Le Mercure de France, by Guttenberg, after N. Lavreince 1

126 The Same, *proof* 1

127 La Cage Symbolique, by M. Fessard, after C. Le Peintre 1

128 Le Couché de la Mariée, and Le Levé de la Mariée, by Patas and Dambrun, after I. M. Queverdo, *a pair* 2

129 L'Essai du Corset, and Companion, by A. F. Dennel, after P. A. Wille, *a pair* 2

130 La Laitiere and La Cruche Cassée, by J. C. Le Vasseur and J. Massard, after J. B. Greuze, *a pair* 2

131 Le Lever de la Mariée, by P. Triere, after J. D. Dugoure 1

132 The Goatherd, after Huet, *printed in colours* 1

133 The Visit to the Farmyard, and Companion, after Huet, *printed in colours, a pair* 2

134 Leda, by Demarteau, after Boucher 1

135 Les Graces Enchainées, and L'Amour Couronné, by A. Chaponnier, *a pair, in colours* 2

136 Les Jeux des Amours and Les Jeux des Silvains, by Lucien, after Cipriani and Franceschini, *a pair, in red* 2

137 Mrs. Armstrong, Mlle. Clermont, Mrs. Frederick and Mrs. Fitzwilliam, by and after J. R. Smith, *a set of four, cut into ovals* 4

138 Certificate of membership of Lancashire Commercial Clerks Society, by E. Scriven, after D. Orme, *printed in colours* 1

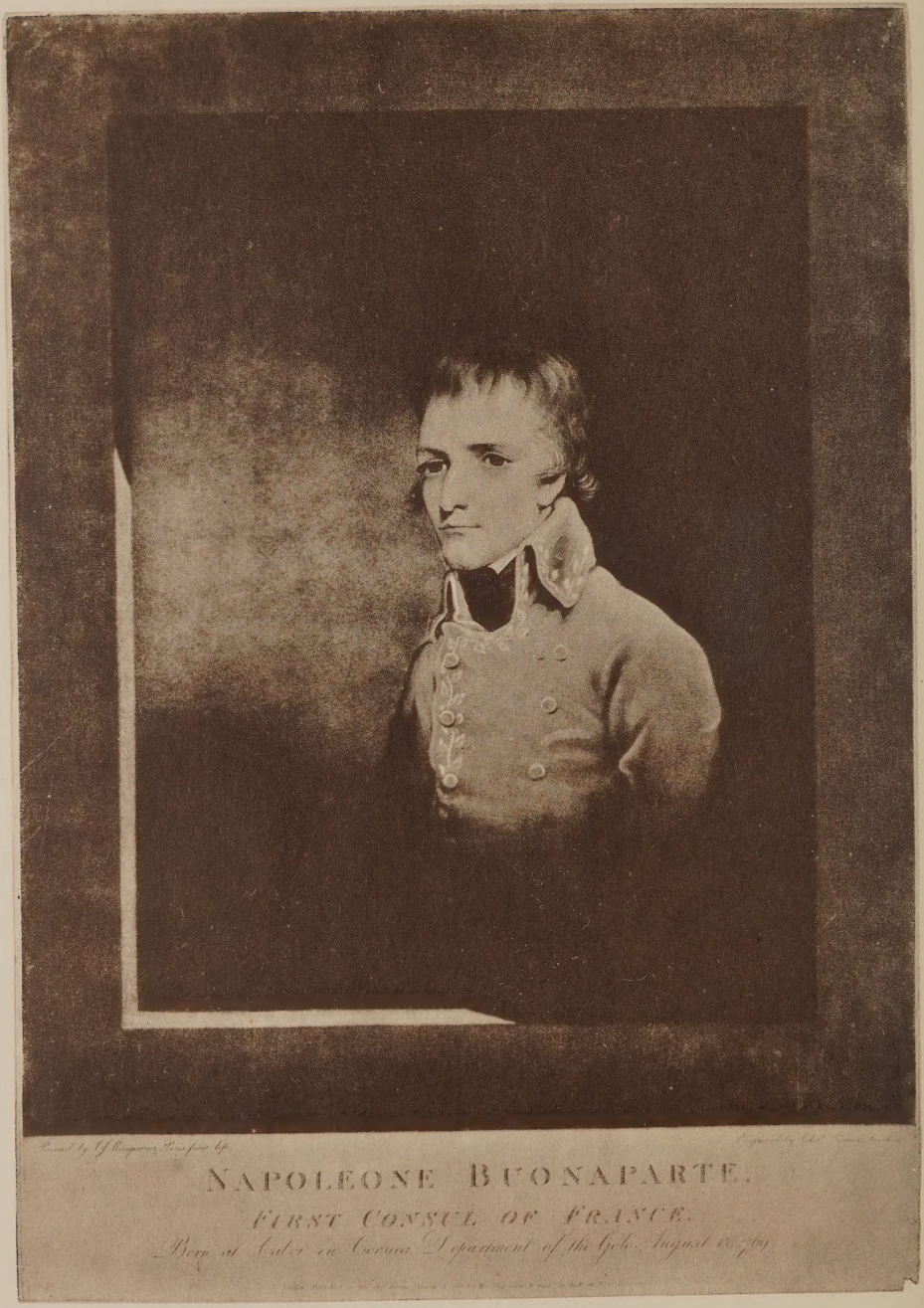
139 The Sailor Boy's Return, and The Shipwreck'd Sailor Boy, by T. Gaugain, after W. R. Bigg, *a pair, in colours* 2

140 Cottage Children relieving a Beggar Boy, and Companion, by J. Young, after J. Rising, *a pair, printed in colours* 2

Framed.

141 The Family Distress occasioned by the loss of a Child, and Companion, by Clement, after Cosse, *a pair, printed in colours* 2

142 Innocent Mischief, and Innocent Revenge, by Zaffonato and Venzo, after R. Westall, *a pair, printed in colours* 2



No. 146.

143 Cottagers, by W. Ward, after G. Morland, *in colours* 1

144 The Hard Bargain, by W. Ward, after G. Morland, *printed in colours* 1

145 Reaping, by W. Ward, after J. Ward, *printed in colours* 1

145A George III and Family at the Royal Academy Exhibition, after H. Ramberg, as a fan centre, *printed in colours* 1

Another Property.

In the Portfolio.

146 Napoleone Buonaparte, by C. Turner, after J. J. Masquerier, *finely printed in colours, very rare* 1

[*See* Illustration.]

147 The Triumphs of Europe in the campaigns of 1812–1813 and 1814; An Illustrated Record of Important Events in the Annals of Europe during 1812–1813, 1814 and 1815; and The Campaign of Waterloo, illustrated with coloured aquatints of towns of Europe; and The Battle of Waterloo, *the three volumes bound in one* 1 *vol.*

148 An Impartial Historical Narrative of Momentous Events from 1816 to 1823, illustrated with coloured aquatints of Queen Caroline's Arrival at Brandenburgh House; The Queen returning from the House of Lords, and Coronation of George IV, by Dubourg, after Stephanoff, etc. 1 *vol.*

149 An History of the River Thames, published by J. and J. Boydell, 1794, illustrated with coloured aquatints by J. C. Stadler, after J. Farington, *plates* 3, 17 *and* 22 *in Vol. II are missing* 2 *vol.*

150 Virgil writing his epitaph, by T. Burke, after A. Kauffman; The Vicar of the Parish receiving his tithes, by T. Burke, after H. Singleton; and other fancy subjects and views 18

151 French Military Costumes, and Costumes of the Grenadier Guards, *coloured lithographs* 24

152 Running a Cargo, and Smugglers Captured, by Wells, *aquatints, a pair* 2

153 The Complete Instructor in Drawing Figures, after W. M. Craig, *in four parts* 4 *vol.*

154 Racehorse, "Sir Tatton Sykes," by J. R. Mackrell, after J. F. Herring, *in colours* 1

154A Views near Lymington, by F. Jukes, after W. R. Bigg, *printed in colours, a pair* 2

SECOND DAY'S SALE.

WEDNESDAY, DECEMBER 15TH, 1920.

Drawings and Oil Paintings.

THE PROPERTY OF

Charles Kindersley-Porcher, Esq.,

of Clyffe, Dorchester.

DRAWINGS.

IN THE PORTFOLIO.

FLORENTINE SCHOOL.

LOT

155 Study of three figures, *black and red*; and eleven others 12

SALVATOR ROSA.

156 Landscape Study with trees, *pen and ink*; and eleven others 12

RAPHAEL.

157 Christ and His Apostles, *bistre, heightened with white*; and thirteen others 14

GAUDENZIO FERRARA.

158 Adoration of the Kings, and thirteen others 14

GUERCINO.

159 Study of Christ and other figures; and ten others 11

CARRACCI.

160 Virgin, saints, and angels adoring the Infant Christ, *bistre*; and nine others 10

PETER BREUGHEL.

161 Landscape with a bridge; and 8 others 9

Other Properties.

BERNARDO POCCETTI.

162 Thirty-five drawings in *bistre*, illustrating The Passion of Our Lord, *bound in a volume* 1

FLEMISH SCHOOL.

163 Christ bearing the Cross, *pen and ink*; 6¾in. by 4½in. 1

JOHANNA STOEGER, Senr.
1786

164 A Mother and her Child; and three others 4

OLIVER HALL.

165 Trees in Bardsea Park, *water-colour* 1

SIR WILLIAM BEECHEY, *R.A.*

166 Studies for pictures 4

R. BEECHEY.

167 Nine Sketches in various countries, *water-colours* 9

These drawings depict the topography, natives and customs of the places visited during the voyage of H.M.S. *Blossom* in 1825–26, an expedition for the purpose of co-operating with Captains Parry and Franklin, and to endeavour to discover the North-West Passage.

Framed.

P. RENOUARD.

168 Chairing the Orator, Ireland, *signed, charcoal and wash on white paper, 20in. by 14in.* 1

P. RENOUARD.

169 Five Little Girls dancing in a row, *signed, black chalk on white paper,* 10*in.* *by* 13½*in.* 1

P. RENOUARD.

170 Four Trumpeters of the Life Guards in State uniforms, *signed black chalk on white paper,* 10½*in.* *by* 15*in.* 1

P. RENOUARD.

171 A Group of French Officers, *signed, black chalk on white paper,* 10¼*in.* *by* 14*in.* 1

P. RENOUARD.

172 Three Little Girls dancing, *signed, black chalk on white paper,* 10*in.* *by* 14*in.* 1

P. RENOUARD.

173 A Crowd looking in at an Office Window, *black chalk on white paper,* 14*in.* *by* 10½*in.* 1

C. SAINTON.

174 Head of a Young Woman in profile to the right, *signed, gold-point on white paper,* 11½*in.* *by* 8*in.* 1

C. SAINTON.

175 Head of a Girl turned three-quarters to the left, *signed, gold-point on white paper,* 12*in.* *by* 9*in.* 1

C. SAINTON.

176 Unmasked : full-length figure of a girl, *signed, silver-point on white paper,* 12*in.* *by* 5*in.* 1

A. MANCINI.

177 Portrait study in black and white chalk, one in red chalk, and two designs on China plates by the same 4

JAN BOTH.

178 Landscape with water mill and cattle, *india ink,* 10½*in.* *by* 9*in.* 1

W. VAN DE VELDE.

179 Ships in a calm sea, *india ink on grey paper* ; and three others 4

DAVID COX.

180 A Village Church, 12*in. by* 18*in.* 1

THOMAS GIRTIN.

181 Landscape with Cathedral in the distance, 14*in. by* 18½*in.* 1

DAVID COX.

182 The Hayfield, *signed and dated*, 12*in. by* 18*in.* 1

PILLEMENT.

183 Classical Landscape with figures, 6*in. by* 7*in.* ; and one other 2

C. VAN NOORDE.

184 Landscape with Cattle, and another, *a pair*, 4*in. by* 6*in.* 2

GUERCINO.

185 The Concert, 8½*in. by* 11*in.* ; and 2 others 3

W. HOGARTH.

186 Domestic differences ; and 3 others 4

SIMEON SOLOMON.

1894

187 Study of three heads, *charcoal*, 16*in. by* 25*in.*, ; and one other 2

MAC EWEN.

188 View in Wales, 13½*in. by* 21½*in.* ; and 3 others, *water-colours* 4

SIR FREDK. LEIGHTON, *P.R.A.*

189 Study of hands and drapery, *black and white chalk on brown paper*, 12½*in. by* 10*in.* 1

JOHN MOGFORD.

190 Sunset after Rain, Cromer, Norfolk, *signed Water-colours*, 9*in. by* 14*in.* 1

J. MOGFORD AFTER CANALETTO.

191 Venice, the Doge going on board the *Bucentauro*, which lies at the quay before the Ducal Palace ; numerous boats in foreground
Water-colours, 9½*in. by* 16*in.* 1
Signed

WILLIAM HENRY HUNT.

192 A little boy, in a white suit and scarlet cap, seated in a green and white striped arm-chair
Water-colours, 11*in. by* 10*in.* 1
Signed and dated, 1854

COPLEY FIELDING.

193 The High Force of Tees ; the waterfall seen from below, mountains in the distance
Water-colours, 26*in. by* 37*in.* 1
Signed and dated, 1854

The Property of Col. Armstrong,

of 19, Mulberry Walk, Chelsea, S.W.

W. S. HOPWOOD, *R.W.S.*
1908.

194 The Butter-market, Montreuil ; numerous figures before the portal of a church
Water-colours, 23*in. by* 18½*in.* 1
Signed and dated

Other Properties.

EDWARD BAYES.

195 Landscape with castle and figures,
Water-colours, 13*in. by* 20*in.* 1

THOMAS GIRTIN.

196 Lake in Harewood Park
Water-colours, 25½*in. by* 38*in.* 1

SIR E. LANDSEER.

197 A Preacher in a pulpit ; and one other, by Cattermole
Water-colours 2

J. EDWARDS.

198 A Bound Volume of facsimili lithographs in colour, after water-colour drawings of flowers 1

199 George II, and Frederick the Great, by J. Faber, jun. ; and another 3

200 H. W. Bunbury, A. Revoke ; and two others 3

201 R. Cosway, Portrait of himself ; with engravings after his works, etc. 3

202 Drawings by W. Daniell, G. Dawe, and H. Edridge 3

202A Two drawings after Rembrandt, and two assigned to Van Dyck 4

203 Portrait of Milton, by Fr. Kyte ; and four others 5

204 Portraits by Massard, and others 4

205 G. Romney, A family group ; and three others 4

OIL PAINTINGS.

The Property of a Lady.

JAN STEEN.

206 Interior with three figures taking wine
Panel 11*in. by* 10½*in.*

REMBRANDT SCHOOL.

207 Portrait of old man with velvet cap
Panel 7½*in. by* 6*in.*

MIEREVELT.

208 Portrait of an old Lady in white lawn cap and ruff
Panel 15½*in. by* 13½*in.*
and one other 2

A. STORCH.

209 Shipping off the Dutch Coast $17\frac{1}{2}$*in. by* $21\frac{1}{2}$*in.*

REMBRANDT.

210 Vertuminus and Pomona
Panel 26*in. by* $21\frac{1}{2}$*in.*

SIR WM. BEECHEY, *R.A.*

211 Portrait of a lady in red velvet dress, 30*in. by* 25*in.*; and one other 2

DUTCH SCHOOL.

212 Interior with figures, 36*in. by* 28*in.*; and one other 2

THOMAS HUDSON.

213 A Family Group: A lady and gentleman and their two children 60*in. by* 46*in.*

The Property of Mrs. Valentine Russell,

of The Moorings, Hindhead, Surrey.

M. HONDECOETER.

214 Fowls attacked by a Hawk 50*in. by* 40*in.*

DIRK HALS.

215 Luncheon Party in a Garden
Panel 11*in. by* 18*in.*
and two others, and one drawing 4

The Property of Sir Samuel Hoare, Bt., C.M.G.,

18, Cadogan Gardens, S.W.

SORGH.

216 Dutch Interior with many figures round a fire
Panel 15*in. by* 21*in.*

The Property of a Gentleman.

MIGNARD.

217 Portrait of the Duchess of Cleveland, in blue and white drapery, holding a child on her lap, seated on a terrace
In a painted oval *size* 39*in.* *by* 48*in.*

The Property of a Collector.

ADRIAEN CORNELISZ BEELDEMAKER.
c. 1625–1701.

218 Portrait of a lady, half-length, turned three-quarters to the right ; she wears pearls in her hair and ears, and a low-necked black and white dress ; her left hand holds the end of a transparent scarf
Panel 29*in.* *by* 23*in.*
Signed and dated, 1653
*** From the collection of the Alewijn Family.

JACOB VAN RUYSDAEL.
c. 1625–1632.

219 Landscape, the river valley near the Castle of Bentheim, which is seen on a height on the right ; afternoon sky with rolling clouds
Canvas 17½*in.* *by* 24½*in.*
*** From the collection of the Alewijn Family.

JURIAAN OVENS.
1623–1678.

220 Portrait group of Vrouwtje Blaauw and child ; the lady, three-quarters length standing facing the spectator and wearing pearls, and a rich crimson low-necked dress, holds flowers in her left hand, and with her right supports the little boy, dressed in blue, who is seated on a table
Canvas 50*in.* *by* 40*in.*
Signed and dated, 1649
*** From the collection of the Alewijn Family.
[*See* ILLUSTRATION.]

220.

221.

222.

HERMAN VAN ALDEWERELT.

B. 1629.

221 Portrait of Gerrit Kock at the age of 25 ; three-quarters length, standing three-quarters to the right ; he wears a deep lace collar and black suit ; on his right hand is a richly fringed glove, of which he holds the fellow in his left

Canvas 42*in. by* 33*in.*

Signed and dated, 1661

*** From the collection of the Alewijn Family.

Kramm, " De Levens der Hollandsche &c. Kunstschilders," 1857–64, I.9.

Wurzbach, " Niederländisches Künstler Lexicon," I.10.

[*See* ILLUSTRATION.]

HERMAN VAN ALDEWERELT.

B. 1629.

222 Portrait of Geertruy Schulenborgh, wife of Gerrit Kock, at the age of 23 ; three-quarters length, standing three-quarters to the left ; she wears a deep lace collar and a black gown over scarlet petticoat, bows of scarlet ribbon on the breast and in the hair ; her right hand holds a red and gold fan, her left a scarlet kerchief

Canvas 42*in. by* 33*in.*

Signed and dated, 1661.

*** From the collection of the Alewijn Family.

Kramm, " De Levens der Hollandsche &c. Kunstschilders," 1857–64, I.9.

Wurzbach, " Niederländisches Künstler Lexicon," I.10.

[*See* ILLUSTRATION.]

MICHIEL JANSZOON VAN MIEREVELT.

1567–1641.

223 Portrait of a man ; three-quarters length, standing three-quarters to the right ; wearing a circular lace ruff, and doublet richly embroidered with gold and silver ; his right hand is on his hip, his left holds gloves

Canvas 46*in. by* 37*in.*

*** From the Alewijn Family collection.

BARTHOLOMEUS VAN DER HELST.

c. 1612–1670.

224 Portrait of Magdalena Juliana Storm, second wife of Jeronimus de Haze; three-quarters length, standing slightly to the left; she wears pearls and a black and white dress with slashed sleeves

Canvas 43*in. by* 35*in.*

Dated 1646

*** From the Alewijn Family collection.

JAN DE BAEN.

1633–1702.

225 Portrait of a young man; three-quarters length standing facing the spectator; he wears a brown peruke and pseudo-classical costume of brown, gold and pink; his left hand is on his hip, his right elbow rests on a pedestal; sky in background

Canvas 44*in. by* 35*in.*

Signed and dated, 1664

*** From the Alewijn Family collection.

Other Properties.

RUYSDAEL.

226 Landscape with river, and five other pictures; and one Etching, by Whistler 7

ARTIST UNKNOWN.

227 Portrait of a Rabbi, after Rembrandt

Panel 30*in. by* 25*in.*

RAPHAEL (AFTER).

228 Madonna and Child and St. John 39*in. by* 33*in.*

SCHOOL OF GERARD DAVID.

229 Portrait of Marat 15*in. by* 30*in.*

DAUBIGNY.

230 Peasants harvesting

Panel 5½*in. by* 8½*in.*

GAINSBOROUGH.

231 Portrait of Mrs. Mead, daughter of Francis Mann Esq., and wife of Capt. Mead, R.N. ; bust three-quarters to the left, wearing white lace cap and elaborately trimmed sky-blue and white dress ; painted in an oval

Canvas 29*in.* *by* 24*in.*

LAWRENCE.

232 Portrait of Thomas William Coke, Earl of Leicester, wearing black double-breasted coat

Canvas 30*in.* *by* 25*in.*

J. C. VELLERDT.

233 Classical landscape with a town and a ruined temple on a height

Canvas 13*in.* *by* 17*in.*

Signed and dated, 1755

Alpine Pastoral Landscape with a large farm-house

Canvas 13*in.* *by* 17*in.*

Signed and dated, 1758 ; *a pair* 2

JAMES STARK.

234 Landscape, a cottage amongst trees near a road

Canvas 12*in.* *by* 16*in.*

J. HIGHMORE.

235 Portrait of Lady Frances Howard ; half-length, in low-necked blue dress ; painted in an oval

Canvas 30*in.* *by* 25*in.*

P. W. FRANK.

236 Bouquet of mixed flowers in a bowl, with bird's nest

Panel 27*in.* *by* 21*in.*

E. COCKS.

1839.

237 Scene on the Coast with a balloon high in the sky, 58*in.* *by* 80*in.* ; and two others 3

WRIGHT (OF DERBY).

238 Portrait of a Gentleman in brown coat, seated at a table, writing 40*in.* *by* 32*in.*

RUGGIO.

239 Study of a Buffalo, 10*in.* *by* 15*in.* ; and two others 3

A. STEVENS.

240 A Lady in black velvet dress watering flowers
Panel 12*in.* *by* 10*in.*
and one other 2

J. M. W. TURNER.

241 View of Greenwich Park 37*in.* *by* 54*in.*

YEEND KING.

242 A Placid Stream 14*in.* *by* 10*in.*

JAMES CHARLES.

243 The House on the Hill 23½*in.* *by* 17½*in.*

F. C. MAYER.

244 Interior of Nüremburg Cathedral, 17½*in.* *by* 14*in.* ; and one other—Drawing, by Shepheard 2

WESTALL.

245 The Vestal : a girl, in profile to the right, with a veil over her head
Canvas 9½*in.* *by* 8*in.*

G. BARRETT, *R.A.*

246 River Scene in Wales, mountains in the distance, stormy evening
Canvas 39*in.* *by* 49*in.*

J. GLOVER.

247 A Classical Landscape : a vale amongst mountains, with a large sculptured altar in the foreground
Canvas 40*in.* *by* 50*in.*

SIR A. W. CALLCOTT, *R.A.*

248 View of the Thames at Richmond, ferry-boat and fishermen in the foreground
Canvas 31*in.* *by* 50*in.*

No. 251.

LAWRENCE.

249 Portrait of a Young Boy, half-length, in brown suit and white collar open at throat, looking upwards towards the right.
Unfinished sketch, canvas 26*in. by* 21½*in.*

J. SANT, *R.A.*

250 Head of a Girl in profile to the right, with a wreath of white convolvulus in her hair
Canvas, oval 29*in. by* 24*in.*

The Property of Col. Armstrong,

of 19, Mulberry Walk, Chelsea, S.W.

AUGUSTUS E. JOHN.

251 Study of a girl in a green dress, standing on a boulder holding her hat on with both hands ; mountains in the distance
Panel 16*in. by* 12*in.*
Signed
[*See* ILLUSTRATION.]

Other Properties.

DAVID COX.

252 Going to Market, 9½*in. by* 13½*in.* ; and one other 2

J. VAN HUCHTENBURGH.

253 Market Square in a Dutch town with figures, 11*in. by* 13*in.* ; and three others 4

PAUL BRIL.

254 Landscape with a farm and large trees
Panel 16*in. by* 16*in.*
and one other 2

MORLAND.

255 Landscape with figures and sheep, 18½*in. by* 24½*in.* ; and one other 2

VAN LOOTEN.

256 Landscape with river and footbridge 30*in.* *by* 25*in.*

T. S. COOPER.

257 Study of Cows, 5*in.* *by* 7*in.* ; and 2 others 3

MARIESCHI.

258 The Square of St. Mark's, Venice 15*in.* *by* 22*in.*

C. DUISTER.

259 Musical Party
Panel 15½*in.* *by* 20*in.*

JAN DE WIT.

260 Children with the attributes of fishing, Grisaille ; and one other, *a pair* 17*in.* *by* 24*in.*

C. VAN DEN BROECK.

261 Classical Landscape with many figures
Panel 17*in.* *by* 25*in.*

MIGNARD.

262 Portrait of a Girl blowing bubbles 34*in.* *by* 30*in.*

JAN BORMAN.

263 Nature Study with snakes and butterflies ; and another, *a pair* 31*in.* *by* 40*in.*

B. C. KOEKKOEK.

264 Picnic in a woodland glade, figures by J. B. Radom
Panel 23*in.* *by* 30*in.*

ROSA DE TIVOLI.

265 Landscape with cattle and figures 40*in.* *by* 54*in.*

CARRAVAGGIO.

266 Girl with tambourine 52*in.* *by* 38*in.*

D. LIEKENS.

267 Scriptural Subject, *signed* 35*in.* *by* 58*in.*

D. CAMPAGNOLA.

268 St. Jerome in a hilly Landscape 40*in.* *by* 65*in.*

GIACOMO AMIGONI.

269 Cupid and Psyche
Panel 14*in.* *by* 11½*in.*

G. DOW.

270 The Hermit
Panel 11*in.* *by* 14*in.*

J. C. DROOGHSLOOT.

271 River scene with skaters
Panel 11½*in.* *by* 20*in.*

K. POELENBURGH.

272 Nymphs and Satyr
Panel 13*in.* *by* 17*in.*

FRANCOIS LEMAYNE.

273 Venus at her toilet
On copper 10*in.* *by* 15*in.*

FRENCH SCHOOL.

274 Landscape with trees and figure
Panel 8*in.* *by* 10½*in.*

A. CORTES.

275 Landscape with Cattle 1

LOUIS DAVID.

276 Episode from Gil Blas
Water-colours 13*in.* *by* 17½*in.*

The Property of a Gentleman.

LARGILLIÈRE.

277 Portrait of La Comtesse de Choiseul 36*in.* *by* 28*in.*

LARGILLIÈRE.

278 Portrait of Louise Françoise de Bourbon, as "Cleopatra," with a negro page 38*in.* *by* 31½*in.*

279 Portraits of Marie Anne, and Marie Therese de Bourbon, *a pair, circular* 2

POURBUS.

280 Portrait of Gabrielle D'Estrees, Duchesse de Beaufort 23½*in. by* 20*in.*

BEAUBRUN.

281 Portrait of La Comtesse de Choiseul, in white dress with red scarf, holding a Shepherd's Crook
Oval 38*in. by* 31½*in.*

J. BEAUFAIN IRVING.

282 A Banquet scene in Hampton Court 23*in. by* 27*in.*

F. ROYBET.

283 The Standard Bearer
On panel 30*in. by* 21*in.*

E. ZAMACOIS.

284 The two Confessors
Panel 18*in. by* 25*in.*

DOMINGO.

285 A Cavalier with a dog
Panel 13*in. by* 7½*in.*

SIR THOS. GAINSBOROUGH.

286 Portraits of a Lady and Gentleman
Ovals, a pair 12*in. by* 10*in.*

FRENCH SCHOOL.

287 Portrait of a lady with powdered hair, and another in a hat, *a pair* 10*in. by* 7*in.*

FRENCH SCHOOL.

288 Portrait of Marie Catherine de Berneville, Comtesse d'Aulnai 28*in. by* 22*in.*

JIMENEZ ARANDA.

289 Reading the news
Panel 21*in. by* 27*in.*

L. ALVAREZ.

290 Jealousy 15*in. by* 20*in.*

No. 296.

F. ZACOVACCI.

291 The Gondola 18*in.* *by* 22*in.*

SPANISH SCHOOL.

292 Portrait of Marie Therese, daughter of Philip IV, in red dress richly embroidered with flowers, standing holding a fan 79*in.* *by* 41*in.*

KARL VAN LOO.

293 Portrait of Cardinal Richelieu in his robes, standing on a terrace ; full length 86*in.* *by* 58*in.*

MIGNARD.

294 Portrait of Louis XIV, in State robes, seated, holding his sceptre 45*in.* *by* 36*in.*

FRENCH SCHOOL.

295 Portrait of Louis de France, Le Grand Dauphin, in armour, with red cloak 43*in.* *by* 34*in.*

The Property of a Nobleman.

SIR JOSHUA REYNOLDS, *P.R.A.*

295A Head of a Boy, three-quarter face to left, in lace collar *oval* 17½*in.* *by* 14½*in.*

The Property of Dr. C. Firth,

of Gravesend.

ENGLISH SCHOOL.

296 Portrait of William Shakspeare, standing, wearing a black dress with white lawn collar and cuffs, holding a quill pen in his hand, the head turned slightly to his left. In the bottom left hand corner is a view of the Globe Theatre, with a flag flying. The carved oak shield on the frame bears the following inscription :

" Of righte we hayle thee mayster of the Globe ;
" Thee whom Ben's venom'd shafte or snareful praise
" Have neere had power to bereave or robbe
" o' the poet's highest meede, the living bayes."

Painted on copper 7¼*in.* *by* 5½*in.*

Described in Life Portraits of William Shakspeare, by J. Hain Friswell, pp. 92 to 99.

[*See* ILLUSTRATION.]

ENGLISH SCHOOL.

297 Portrait of Charles I 1
Panel 11⅝*in. by* 10*in.*

The Property of H. Kemp Prosser, Esq.,

of Park Farm Cottage, Chessington, Surrey.

DRAWINGS.

FRAMED.

GEORGE SHERINGHAM

298 Fan, An Egyptian Procession
Water-colours on silk 1

GEORGE SHERINGHAM.

299 Fan. Winter
Water-colours on silk 1

GEORGE SHERINGHAM.

300 Cleopatra
Pastel, 25*in. by* 19*in.* 1

GEORGE SHERINGHAM.

301 Chinese Panel, *Gouache,* 9*in. by* 9*in.*; and one other 2

GEORGE SHERINGHAM.

302 Orange Peacock Panel, *water-colours on heavy silk,* 24*in. by* 5*in.*; and one other 2

GEORGE SHERINGHAM.

303 Panel for a music-room
Water-colours on silk, 23*in. by* 42*in.* 1

GEORGE SHERINGHAM.

304 Panel for a Music-room
Water-colours on silk, 48*in. by* 18*in.* 1

GEORGE SHERINGHAM.

305 An octagon Fan, *mounted* 1

RIDDLE, SMITH & DUFFUS Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.